

John Coppola**[M8309] Charles Mingus**

Charles "Baron" Mingus Presents His Symphonic Airs : Vern Carlson, John Coppola, Allen Smith, Andy Peele (tp) Haig Eshow, Bob Lowry (tb) poss. Hawes Coleman (tb) Dante Perfumo (fl) Bob Olney (as,cl,fl) Bud Hooven (as) Morrie Stewart, Alex Megyesy, Don Smith (ts) Herb Caro (bar) Richard Wyands (p) Jean McGuire (cello) Charles Mingus (b) Cal Tjader (d) Johnny Berger (perc) Herb Gayle (vcl)

San Francisco, CA, February, 1949

O-189	He's gone (hg vcl)	Fentone 2002, Swingtime (E)ST1010
O-190	Story of love	- -
	God's portrait (hg vcl ?)	Fentone 2001 (unissued)
	unknown title	-

Note: Personnel and date from Uptown UPCD27.48 [CD].

"Baron" misspelled "Barron" on label of Fentone 2002.

"God's portrait" unissued together with one unknown title were planned for release on Fentone 2001 but apparently never issued.

First 2 titles also on Uptown UPCD27.48 [CD], Properbox (E)77 [CD], Proper (E)P1405 [CD].

[B2858] Charlie Barnet

John Coppola, Buddy Childers, Al Del Simone (tp) Gene Roland (tp,v-tb) Lewis McCreary, Dick Kenney, Ken Martlock (tb) Charlie Barnet (sax,ldr) Dick Meldonian, Rene Bloch (as) Jack Laird, Bill Holman (ts) Bob Dawes (bar) Arnold Ross (p) Ed Mihelich (b) Frank Bode (d) Helen Carr, Bill Derry (vcl) Billy Moore, Billy May (arr)

Snader telecriptions, Hollywood, CA, November 3, 1950

Skyliner (bmo arr)	Camay CA3024, New World (E)5024
Cherokee (bma arr)	- -
Andy's boogie (ag arr)	- -
Caravan (bd vcl)	- -
My old flame (ag arr, hc vcl)	Joyce LP3001

Note: Camay CA3024, New World (E)5024 both titled "Basie Greets Barnet".

[B2859] Charlie Barnet

John Coppola, Al Del Simone (tp) Dick Kenney, Dave Wells, Ken Martlock (tb) Charlie Barnet (sax,ldr) Donn Trenner (p) Lou Raderman, Paul Nero, Werner Callies, Dave Gelfand, Chuck Clark, Allan Harshman, Bill Spear, Stan Spiegelman (strings) Ed Mihelich (b) John Markham (d) Bill Derry (vcl) Paul Villepigue (arr)

Hollywood, CA, December 4, 1950

6877	Spain (pv arr)	Capitol 1404, F1404, T624, (E)LCT6018, (Jap)ECJ40004, Ajaz 225, Capital EAP1624, CDP212558 [CD]
6890	My crime (bd vcl)	Capitol CDP212558 [CD]
6891	Theme for Cynthia (pv arr)	1394, (Can)C611, Capitol F1394, Ajaz 233, Capitol CDP212558 [CD]
6892	I'm a dreamer, aren't we all ? (pv arr)	1394, (Can)C611, Capitol F1394, Ajaz 233, Capitol CDP212558 [CD]

[B2860] Charlie Barnet

John Coppola, Carleton McBeath, Al Del Simone, Dick Collins (tp) Ziggy Elmer, Dave Wells, Lew McCreary (tb) Charlie Barnet (sax,ldr) Dick Meldonian, Rene Bloch (as) Bill Holman, Eddie Wasserman (ts) Bob Dawes (bar) Claude Williamson (p) Ed Mihelich (b) John

Markham (d) Adele Frances, Bill Derry (vcl) Billy May, Billy Moore (arr)

Hollywood, CA, March 5, 1951

C747	Cherokee (bma arr)	Mercury 8981, 8981X45, Verve V2007, Mercury MGC114, MGM E4218, SE4219, (E)C990, Clef (Aus)MGC114, Barclay (E)GLP6592, Verve (E)2317.060, Blue Star (F)GLP6923, Riviera (F)RLP6592, Verve (G)2615.044, 2304541, Ajaz 233, Clef EP139, Mercury EP139, Karuse11 (Swd)KEP208
C748	Skyliner (bmo arr)	Mercury 8979, 8979X45, MGC114, Verve V2007, Clef (Aus)MGC114, Verve (E)2317.060, Blue Star (F)GLP6923, Barclay (F)GLP6592, Riviera (F)RLP6592, Verve (G)2304541, Ajaz 233, Mercury EP138, EP114, Verve (G)833281-2 [CD]
????	Tennessee waltz for fun	(unissued)
????	Redskin rhumba (head arr)	-

Note: MGM E4218 (mono) = SE4219 (stereo).

[K1377] Stan Kenton

Stan Kenton And His Orchestra : John Howell, Maynard Ferguson, Conte Candoli, Buddy Childers, John Coppola (tp) Milt Bernhart, Harry Betts, Bob Fitzpatrick, Dick Kenney (tb) George Roberts (b-tb) Bud Shank, Art Pepper (as) Bob Cooper, Bart Calderall (ts) Bob Gioga (bar) Stan Kenton (p,arr) Ralph Blaze (g) Don Bagley (b) Shelly Manne (d) Jay Johnson (vcl) Shorty Rogers, Pete Rugolo, Gene Roland, Ken Hanna (arr)

Radio Broadcast "Steel Pier", Atlantic City, New Jersey, July 20, 1951

Love for sale (pr arr)	Joyce 1016
Prelude to a kiss (jj vcl;pr arr)	-
Jump for Joe (gr arr)	-
September song (band vcl;sk arr)	1113
Maynard Ferguson (sr arr)	1016
Interlude (pr arr)	1113
Lullaby in rhythm (jj vcl;pr arr)	1113

[K1378] Stan Kenton

Radio Broadcast "Steel Pier", Atlantic City, New Jersey, July 21, 1951

Round robin (sr arr)	Joyce 1016
Prelude to a kiss (jj vcl;pr arr)	-
Dynaflow (sk arr)	-
Laura (pr arr)	1113
Easy go (sk arr)	1016
Don't worry 'bout me (jj vcl;pr arr)	1113
Jolly Rogers (sr arr)	-
Theme	-

[K1379] Stan Kenton

Radio Broadcast "Steel Pier", Atlantic City, New Jersey, July 22, 1951

Love for sale	Joyce 1113
I only have eyes for you	-
Nice work if you can get it (jj vcl)	-
Yesterdays (pr arr)	1016
Jump for Joe (gr arr)	-
Where or when (jj vcl;kh arr)	1113
Eager beaver (sk arr)	-
The peanut vendor (sk arr)	1016

[K1380] ● Stan Kenton**Radio Broadcast "Steel Pier", Atlantic City, New Jersey, July 24, 1951**

Prelude to a kiss (jj vcl;pr arr)
 Easy go (sk arr)
 September song (band vcl;sk arr)
 Round robin (sr arr)
 But then you kissed me (jj vcl;sr arr)
 Dancing in the dark (sr arr) Joyce 1016
 Opus in pastels (sk arr)
 Intermission riff (rw arr) -

[K1381] ● Stan Kenton**Radio Broadcast "Steel Pier", Atlantic City, New Jersey, July 26, 1951**

Jump for Joe (gr arr)
 A hundred years from today (jj vcl;pr arr) Joyce 1016
 Easy go (sk arr)
 Laura (band vcl;sk arr)
 Lullaby in rhythm (jj vcl;sr arr)
 Yesterdays (pr arr)
 Dynaflo (sk arr)
 Viva prado (sr arr) Joyce 1016

[K1382] Stan Kenton

Stan Kenton And His Orchestra : John Howell, Maynard Ferguson, Conte Candoli, Stu Williamson, John Coppola (tp) Bob Fitzpatrick, Harry Betts, Dick Kenney (tb) Bill Russo (tb,arr) George Roberts (b-tb) Bud Shank, Art Pepper (as) Bob Cooper, Bart Calderall (ts) Bob Gioga (bar) Stan Kenton (p,arr) Ralph Blaze (g) Don Bagley (b) Shelly Manne (d) Jack Costanzo (bgo-1) June Christy (vcl) Gene Roland, Pete Rugolo, Paul Vilepigue (arr)

Hollywood, CA, September 19, 1951

9037-10 Coop's solo (sr arr) Cap M11027, (Du)5C-052-80799, Saga Jazz
 (F)066463-2 [CD]
 9038 Sambo (sr arr) (1) CW ST-1028, Cap (E)T-20244, Ajax C-751, Pausa
 PR9016

Note: Both above titles also on Classics (F)1292 [CD].

[K1383] ● Stan Kenton

Stan Fletcher (tu) added, June Christy (vcl) Shelly Manne (d,vcl)

Hollywood, CA, September 20, 1951

9052 Street of dreams (sk arr) Cap 1823, T-462, Cap (Can)C-840, Cap (E)CL13792,
 WRC (E)TP-87, Ajax C-751, CW ST-1042, BOMR 81-7572
 Cap (Jap)TOCJ-5700 [CD]
 9053-5 Easy street (jc vcl;gr arr) CW ST-1028, Cap (E)T-20244, Ajax C-764, Cap
 (E)CDP7-97350-2 [CD], Proper Pairs (E)PVC112
 [CD], ASV Living Era (E)CDAJA5570 [CD]
 9054-1 Come rain or come shine (jc vcl;pr arr) Cap T-172, DNFR-7636, Ajax C-764, CW ST-1037
 9055 Daddy (jc vcl;pv arr) Cap 1823, (Can)C-840, (E)CL13998, Ajax C-764, CW
 ST-1064, Cap (Jap)ECJ-50075, TOCJ-5653 [CD], ASV
 Living Era (E)CDAJA5570 [CD]
 9276 Blues in burlesque (part 1) Cap 1874, (Can)C-869, (E)CL13650, Ajax C-764, CW
 ST-1050, Bandstand BS7106, Cap (Jap)TOCJ-5653
 [CD], Saga Jazz (F)066483-2 [CD]
 9276-B Blues in burlesque (alt) (part 1) (unissued)

- 9277-A Blues in burlesque (part 2)(sm vcl) Cap 1874, (Can)C-869, (E)CL13650, Ajax C-764, CW ST-1050, Bandstand BS7106, Cap (Jap)TOCJ-5653 [CD], Saga Jazz (F)066483-2 [CD]
- 9277-B Blues in burlesque (alt) (part 2)(sm vcl) (unissued)

Note: Cap (Jap)TOCJ-5700 [CD] titled "Jazz into the cool"; 2 more titles by Kenton; rest of this CD by others.
All issued titles also on Classics (F)1292 [CD].
All titles from Capitol T-462 also on Capitol Jazz 5-31571-2 [CD] titled "Portraits on Standards".

[K1384] Stan Kenton

Stan Kenton And His Innovations Orchestra : John Howell, Maynard Ferguson, Conte Candoli, Stu Williamson, John Coppola (tp) Bob Fitzpatrick, Harry Betts, Dick Kenney (tb) Bill Russo (tb,arr) George Roberts (b-tb) John Graas, Lloyd Otto, George Price (fhr) Stan Fletcher (tu) Bud Shank (as,fl) Art Pepper (cl,as) Bob Cooper (ts,oboe,Eng-hrn) Bart Calderall (ts,bassoon) Bob Gioga (bar,b-cl) Alex Law, Earl Cornwell, Phil Davidson, Barton Gray, Maurice Koukel, Seb Mercurio, Dwight Muma, Danny Napolitano, Charles Scarle, Ben Zimberoff (vln) Paul Israel, Aaron Shapiro, David Smiley (viola) Gregory Bemko, Zachary Bock, Gabe Jellen (cello) Stan Kenton (p,arr) Ralph Blaze (g) Don Bagley, Abe Luboff (b) Shelly Manne (d,tymp) June Christy (vcl) Pete Rugolo, Shorty Rogers, Franklyn Marks, Manny Albam, Bob Graettinger, Gene Roland (arr)

Concert "Bailey Hall", Cornell University, Ithaca, New York, October 14, 1951

- | | | |
|-------|---|---|
| | Artistry in rhythm (sk arr) | Jazz Unlimited (Dan)JUCD-2008 [CD] |
| | Spirals (fm arr) | Cornell Rhythm Club Record, Jazz Unlimited (Dan)JUCD-2008 [CD] |
| | Sambo (sr arr) | Jazz Unlimited (Dan)JUCD-2008 [CD] |
| | Shelly Manne (sk arr) | - |
| | John Graas (fm arr) | - |
| | Maynard Ferguson (sr arr) | - |
| | September song | - |
| | Art Pepper (sr arr) | - |
| | Improvisation (br arr) | Cornell Rhythm Club Record, Jazz Unlimited (Dan)JUCD-2008 [CD] |
| 13298 | Ennui (br arr,*) | Cap EOX569, WDX569, CW ST-1030, Cap (E)LCT6159, Ajax C-764, Mosaic MR6-136, MD4-136 [CD] |
| 13299 | Samana (ma arr,*) | Cornell Rhythm Club Record, Cap EOX569, WDX569, CW ST-1030, Cap (E)LCT6159, Jazz Unlimited (Dan)JUCD-2008 [CD] |
| | Love for sale | Jazz Unlimited (Dan)JUCD-2008 [CD] |
| 13297 | Bob Cooper [Coop's solo] (sr arr,*) | Cornell Rhythm Club Record, Cap EOX569, WDX569, CW ST-1030, Cap (E)LCT6159, Cap (Jap)TOCJ-5653 [CD], Jazz Unlimited (Dan)JUCD-2008 [CD] |
| | Opus in pastels (sk arr) | Jazz Unlimited (Dan)JUCD-2008 [CD] |
| | Dance before the mirror (from City of Glass Suite) (bg arr) | Jazz Unlimited (Dan)JUCD-2008 [CD] |
| | Halls of brass (br arr) | - |
| 13296 | Salute (pr arr,*) | Cornell Rhythm Club Record, Cap EOX569, WDX569, CW ST-1030, Cap (E)LCT6159, Jazz Unlimited (Dan)JUCD-2008 [CD] |
| | Artistry in rhythm (sk arr) | Jazz Unlimited (Dan)JUCD-2008 [CD] |

Note: Jazz Unlimited (Dan)JUCD-2008 [CD] titled "Concert at Cornell University".
(*) These 4 titles also on Sounds of Yester Year DSOY723 [CD].

[K1385] ● Stan Kenton

Concert "Carnegie Hall", New York, October 19, 1951

D-85609	Spirals (fm arr) (*)	Joyce 1080, Laserlight (G)15 770 [CD]
	Ennui (br arr) (*)	-
	Samba (sr arr) (*)	-
	Shelly Manne (sk arr) (*)	-
D-85610	Conte Candoli (sr arr) (*)	-
	Art Pepper (sr arr)	-
	Improvisation (br arr)	-

Note: (*) These titles also on First Heard (E)FH1006 titled "Carnegie".
Laserlight incorrectly titles "Samba" as "In veradero".

[K1386] ● Stan Kenton**Concert "Carnegie Hall", New York, October 20, 1951**

D-85622	John Graas (fm arr)	Joyce 1080
	Maynard Ferguson (sr arr)	Joyce 1080 , First Heard (E)FH1006
	Samana (ma arr)	- , Jazz Band (E)EBCD2131-2 [CD]
D-85623	Love for sale (pr arr)	Joyce 1080 , First Heard (E)FH1006, Laserlight (G)15 770 [CD]
	Bob Cooper (sr arr)	First Heard (E)FH1006, Laserlight (G)15 770 [CD], Jazz Band (E)EBCD2131-2 [CD]
	Reflections (bg arr)	First Heard (E)FH1006, Laserlight (G)15 770 [CD]
	Opus in pastels (sk arr)	-
D-85624	Halls of brass (br arr)	
	Gregory Bemko (bg arr)	
	Salute (pr arr)	

[K1387] ● Stan Kenton**"Sister Elizabeth Kenny Fund Drive", Munic. Aud. Minneapolis, November 12, 1951**

KM-5750	Theme	KBR-6
	The peanut vendor (sk arr)	-
	Opus in pastels (sk arr)	-
	Samba (sr arr)	-
	Theme	-

[K1388] ● Stan Kenton

same

Seattle, Wash., November 25, 1951

Samana	Mark 56-860
Ennui	-
Sambo	-
Round robin	-
Art Pepper	-
Improvisation	-
September song	-
Maynard Ferguson	-
John Graas	-
Lullaby in rhythm	-
I'll remember April	-
Gloomy Sunday	-
How high the moon	-
Love for sale	-
Peanut vendor	-
Opus in pastels	-

City of glass	-
Death of dixieland	-
Shelly Manne/Art Pepper	-
Easy street	-
Lover	-
One for the road	-
I got it bad	-
Shelly Manne	-
Bob Cooper	-
Salute	-
Theme	-

Note: Mark 56-860 is a 2 LP set.

[K1389] ● Stan Kenton

Stan Kenton And His Orchestra

Hollywood, CA, December 5, 1951

9329	A horn (bg arr)	Cap 28068, EBF/KCF/H/L-460, W-736, CW ST-1006, Cap (E)LC6667, Ajax C-764
9330	Reflections (bg arr)	Cap 28062, H/L-353, W-736, CW ST-1006, Cap (E)LC6577, Ajax C-764
9331	Dance before the mirror (bg arr)	Cap 28063, H/L-353, W-736, CW ST-1006, Cap (E)LC6577, Ajax C-764, Cap CDP7-97350 [CD]

Note: Creative World ST-1006 titled "City of glass & this modern world"; see March 20, 1952, February 11, 1953, May 28, 1953 for the rest of Creative World ST-1006.

All above titles also on Classics (F)1428 [CD] titled "Stan Kenton and his Orchestra, 1951-1952"; see flwg sessions to March 20, 1952 for rest of CD.

All above titles also on Capitol (Eu)7243-8-32084-2-5 [CD] titled "Stan Kenton plays Bob Graettinger: City of Glass".

[K1390] ● Stan Kenton

Hollywood, CA, December 7, 1951

9332	Entrance into the city (bg arr)	Cap 28062, H/L-353, W-736, CW ST-1006, Cap (E)LC6577, Ajax C-764
9341	The structures (bg arr)	Cap 28063, H/L-353, W-736, CW ST-1006, Cap (E)LC6577, Ajax C-764

Note: Both above titles also on Classics (F)1428 [CD], Capitol (Eu)7243-8-32084-2-5 [CD].

[M3442] Billy May

Billy May And His Orchestra : Conrad Gozzo, Tony Facciuto, Stu Williamson, John Coppola (tp) Chuck Etter, Bob Reisinger, Karl DeKarske, Bob Robinson (tb) Willie Smith, Herb Geller (as) Joe Spang, Charlie Damerone (ts) Jack Agee (bar) Cliff Fishback (p) Ray Pohlman (g) Ralph Pena (b) Remo Belli (d) Encores (vcl) later known as Hi-Los, Billy May (dir,arr)

Los Angeles, October 22, 1952

10596	High noon	Capitol 2284, 80330, (Can)1057, (E)EMS1275, Proper (E)IntroCD2013 [CD]
10597	A cute piece of property (e vcl)	Capitol 2297, 80339, (Can)1065, (E)EMS1275
10598	Driftwood	- - , EAP1-145, (Can)1065
10599	Do you ever think of me ? (e vcl)	2284, L9029, 80330, EAP1-536, (Can)1057

Note: All above titles also on Jasmine (E)JASCD399 [CD].

[K1467] Stan Kenton

Stan Kenton Festival : **Stan Kenton And His Orchestra** : Bobby Clark, John Coppola,

Sam Noto, Herb Pomeroy, Norman Prentice (tp) Bob Fitzpatrick, Kent Larsen, Frank Strong (tb) Frank Rosolino (tb,vcl) Norman Bartold (b-tb) Gene Englund (tu) Lennie Niehaus, Charlie Mariano (as) Bill Holman (ts,arr) Jack Montrose (ts) Boots Mussulli (bar,as,arr) Stan Kenton (p,arr) Ralph Blaze (g) Max Bennett (b) Mel Lewis (d) Guest : Candido Camero (cgo) Johnny Richards, Bill Russo (arr)

Concert "Civic Auditorium", Portland, Oregon, September 21, 1954

Theme	Status (E)101 [CD]
Untitled opener [The opening]	- , Ken (E)1
A theme of four values (br arr)	-
Saxonia (bm arr)	-
Sam meets the mambo (bh arr)	-
Cuba jazz (jr arr)	-
Sweets (br arr)	-
Introduction of band members by Stan Kenton	-
Theme and variations (bh arr)	-
That old black magic (fr vcl)	-
Pennies from Heaven (fr vcl)	-
Improvisation (br arr)	-
Fearless Finlay (bh arr)	-
Theme	-

[H5345] Woody Herman

Jackpot : Woody Herman And His Las Vegas Herd : Dick Collins (tp) John Coppola (tp,arr) Cy Touff (btp,arr) Woody Herman (cl,as,vcl) Richie Kamuca (ts) Norman Pockrandt (p) Monty Budwig (b) Chuck Flores (d) Nat Pierce (arr)

Hollywood, December 1, 1955

14768-14	9:20 special (np arr)	Cap EAP1-748, T748, (Du)5C038-85404
14769-3	Jumpin' at the Woodside (np arr)	Cap EAP2-748 -
14770-1	Bags' other groove (ct arr)	Cap EAP1-748 -
14771-2	Bass face [Central Avenue boogie] (jc arr)	Cap EAP2-748 -
14772-5	The boot [John's rendezvous] (jc arr)	Cap EAP3-748 -
14773-6	Wailing wall (ct arr)	Cap EAP3-748 -
14774-1	Junior (jc arr)	Cap EAP2-748 -
14775-9	Broadway (np arr)	Cap EAP1-748 -
14780-5	A sm-o-o-th one (*)	Mosaic MD6-196 [CD]

Note: All titles, except (*), also on Fresh Sound (Sp)FSR2238 [CD] titled "Jazz City Presents Woody Herman His Octet And Band - Blues & Swing Groove"; see flwg session and May 15 & 16, 1956 for rest of CD. All above titles also on Mosaic MD6-196 [CD].

[H5346] ● Woody Herman

Blues Groove

Hollywood, December 5, 1955

14804-6	Every day I have the blues (wh vcl)	Cap EAP1-784, T784
14805-10	Basin Street blues (wh vcl;rb arr)	EAP3-784, -
14806-3	Slow boat (*)	Mosaic MD6-196 [CD]

Note: All titles, except (*), also on Fresh Sound (Sp)FSR2238 [CD]. All above titles also on Mosaic MD6-196 [CD].

[H5344] Woody Herman

Woody Herman And His Orchestra : Dick Collins, Conrad Gozzo, John Coppola, Pete

Candoli, Ray Linn (tp) Cy Touff (btp) Tommy Pederson, Ben Benson (tb) Woody Herman (cl,as,vcl) Richie Kamuca, Ted Nash, Eddie Miller (ts) Joe Koch (bar) Norman Pockrandt (p) Al Hendrickson (g) Monty Budwig (b) Chuck Flores (d) Shorty Rogers, Dave Cavanaugh, Billy May (arr) Buddy Rich (d-1) replaces Chuck Flores

Hollywood, December 12, 1955

14710-5	Hi fi drums [Drums in hi-fly] (dc arr,1)	Cap EAP1-708, EAP1-926, T926, DT1554, Starline (E)SRS5055
14735-5	Square circle (sr arr)	Cap EAP2-727, TB0727, T977, Cap (E)LCT6124
14736-5	I hadn't anyone till you (bm arr)	Cap EAP5-727, TB0727, T977, Cap (E)LCT6124
14751-6	Dream (bm arr)	Cap EAP3-727, TB0727, T978, Cap (E)LCT6125

Note: All above titles also on Mosaic MD6-196 [CD].

[H5347] Woody Herman

Woody Herman And His Orchestra : John Coppola, Burt Collins, Dick Collins, Dud Harvey, Terry Ross (tp) Wayne Andre, Bill Harris, Bob Lamb (tb) Woody Herman (cl,as,vcl) Bob Hardaway, Richie Kamuca, Arno Marsh (ts) Jay Cameron (bar) Vince Guaraldi (p) Billy Bauer (g) Monty Budwig (b) Will Bradley, Jr. (d) Victor Feldman (vib) Nat Pierce (arr)

New York, March 7, 1956

21045-11	You took advantage of me	Mosaic MD6-196 [CD]
21046-3	For all we know (np arr)	Cap (E)14578
21047-5	Wonderful one	Mosaic MD6-196 [CD]
21048-2	To love again (wh vcl;np arr)	Cap 3488, Cap (E)14578

Note: All above titles also on Mosaic MD6-196 [CD].

[H5347.10] ● Woody Herman

prob. same pers.

New York, March 8, 1956

Mambo the most	Jazz Band (E)EBCD2134-2 [CD]
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[H5348] Woody Herman

Woody Herman And His Orchestra : John Coppola (tp,arr) Dick Collins, Burt Collins, Dud Harvey, Bill Castagnino (tp) Wayne Andre, Bill Harris, Bob Lamb (tb) Woody Herman (cl,as,vcl) Richie Kamuca, Bob Hardaway, Arno Marsh (ts) Jay Cameron (bar) Vince Guaraldi (p) Ray Biondi (g) Monty Budwig (b) Gus Gustafson (d) Victor Feldman (vibes,cga) Nat Pierce, Manny Albam, Ralph Burns (arr)

Chicago, May 15 & 16, 1956

15414-11	(Call it) Stormy Monday (wh vcl;np arr)	Cap EAP3-784, T784
15415-10	Smack dab in the middle (wh vcl;ma arr)	Cap EAP2-784, T784
15416-13	Pinetop's blues (wh vcl;rb arr)	Cap EAP3-784, T784
15418-10	Trouble in mind (wh vcl;rb arr)	Cap EAP2-784, T784
15419-7	Blues groove (jc arr)	Cap EAP1-784, T784
15420-9	Dupree blues (wh vcl;rb arr)	Cap EAP2-784, T784
15422-12	I want a little girl (wh vcl;np arr)	Cap EAP2-784, T784
15423-9	5-10-15 hours (wh vcl,*)	Mosaic MD6-196 [CD]
15424-4	I don't want nobody (to have my love but you) (wh vcl;np arr)	Cap 3488

Note: Mx 15417 is by another artist.

All titles, except (*), also on Fresh Sound (Sp)FSR2238 [CD].

All above titles also on Mosaic MD6-196 [CD].

[H5348.10] **Woody Herman**

Woody Herman And His Orchestra, 1956, Volume 1 : John Coppola (tp,arr) Dick Collins, Burt Collins, Dud Harvey, Bill Castagnino (tp) Wayne Andre, Bill Harris, Bob Lamb (tb) Woody Herman (cl,as,vcl,arr) Richie Kamuca, Bob Hardaway, Arno Marsh (ts) Jay Cameron (bar) Victor Feldman (vib,cga) Vince Guaraldi (p) Ray Biondi (g) Monty Budwig (b) Gus Gustafson (d) Nat Pierce, Manny Albam, Ralph Burns, Neal Hefti (arr)

Live "The Lagoon", Salt Lake City, Utah, July 28, 1956

Blue flame (theme)	Storyville (Dan)STCD8247/48 [CD]
The preacher (np arr)	-
Darn that dream (rb arr)	-
Bijou (rb arr)	-
Early autumn (rb arr)	-
Stars fell on Alabama (wh arr)	-
When lights are low	-
The girl upstairs	-

[H5348.20] **Woody Herman**

Woody Herman And His Orchestra, 1956, Volume 2 : Gene Roland (arr) added

Live "The Lagoon", Salt Lake City, Utah, July 28, 1956

Star dust	Storyville (Dan)STCD8247/48 [CD]
Wild root (nh arr)	-
Misty morning (rb arr)	-
Starlight souvenirs	, Storyville (Dan)101-8527 [CD]
Skinned again	-
Pimlico (rb arr)	-

[H5348.30] **Woody Herman**

same pers

Live "The Lagoon", Salt Lake City, Utah, July 29, 1956

These foolish things	Storyville (Dan)STCD8247/48 [CD]
Opus de funk (np arr)	-
Buttercup (nh arr)	-
For all we know	-
Try to forget	-
After theatre jump	-
Trouble in mind (rb arr)	-
Autobahn blues (rb arr)	-
Captain Ahab (ma arr)	-
Baby shoes	-
Love is here to stay	-
Country cousin (jc arr)	-
Blue flame (theme)	-

[H5348.40] **Woody Herman**

same pers

Live "The Lagoon", Salt Lake City, Utah, July 29, 1956

Blue flame (theme)	Storyville (Dan)STCD8247/48 [CD]
Buck dance (rb arr)	-
The midnight sun never sets (rb arr)	-
Woodchoppers' ball	-
Four brothers	-

Apple honey (rb arr)	-
(Ballad medley :)	-
Ill wind (rb arr)	-
Chez moi	-
Phineas in Vienna	-
Pinetop's blues (wh,band vcl)	-
Imagination	-
I want a little girl (np arr)	-
Square circle (gr arr)	-
Sleepy serenade	- , Storyville (Dan)101-8527 [CD]
Blue flame (theme)	-

Note: Storyville (Dan)STCD8247/48 [CD] is a 2 CD set.

[H5350.5] **Woody Herman**

Woody Herman Orchestra : following is possible pers.: Danny Stiles, Bill Castagnino, John Coppola, Vinnie Tano, Lulu Munez (tp) Willie Dennis, Bill Harris, Bobby Lamb (tb) Woody Herman (cl,as,dir) Bob Newman, Jimmy Cook, Jay Migliori (ts) Jack Nimitz (bar) Victor Feldman (vib) John Bunch (p) Jimmy Gannon (b) Roy Burns (d) Jerry Lewis (vcl)

Live, Jerry Lewis Show, unidentified location, January 19, 1957

Caldonia	Jazz Band (E)EBCD2134-2 [CD]
Come rain or come shine (jl vcl)	-

[H5350.10] **Woody Herman**

Woody Herman & His Orchestra, Vol. 1 : Danny Stiles, Bill Castagnino, John Coppola, Vinnie Tano, Lulu Munez (tp) Willie Dennis, Bill Harris, Bobby Lamb (tb) Woody Herman (cl,as,vcl) Bob Newman, Jimmy Cook, Jay Migliori (ts) Jack Nimitz (bar) Vic Feldman (vib) John Bunch (p) Jimmy Gannon (b) Roy Burns (d)

Live "Electrician's Hall", Miami, FL, March 8, 1957

Woodchopper's ball	Jazz Hour JH-1055 [CD]
Captain Ahab	-
Prelude to a kiss	-
After you've gone	-
Opus de funk	-
Laura	-
Pinetop's blues	-
Gloomy Sunday	-
For all we know	-
Midnight sun	-
Wailin' in the woodshed	-
Star dust	-
Apple honey	-

[H5350.20] **Woody Herman**

Woody Herman & His Orchestra, Vol. 2 : same pers

Live "Electrician's Hall", Miami, FL, March 8, 1957

The preacher	Jazz Hour JH-1056 [CD]
Trouble in mind	-
What is there to say	-
Square circle	-
Why you ?	-
Autobahn blues	-
Unknown title	-
Where or when	-

Imagination	-
Unknown title	-
Woodchopper's ball (2nd version)	-
Caledonia	-

Note: Vocal off mic on "Caldonia".

[H5353] Woody Herman

Woody Herman Live 1957 : Bill Berry, John Coppola, Bill Castagnino, Andy Peele, Danny Stiles (tp) Bill Harris, Bobby Lamb, Willie Dennis (tb) Woody Herman (cl,as,vcl) Jay Migliori, Jimmie Cooke, Bob Newman (ts) Roger Pemberton (bar) John Bunch (p) Jimmy Gannon (b) Don Michaels (d) Manny Albam, John Bunch, Ralph Burns, Al Cohn, Jimmy Giuffre, Neal Hefti, Bill Holman, Bill McRae, Jiggs Noble, Marty Paich, Nat Pierce, Shorty Rogers, Gene Roland (arr)

Private Recording, Omaha, Nebraska, June 6, 1957

The preacher (np arr)	Status 107, STCD107 [CD], DSTS1038 [CD]
G string strut (gr arr)	- - -
Barfly blues (gr arr)	- - -
Wailin' in the woodshed (gr arr)	- - -
Slight groove (td arr)	(unissued)
Stairway to the blues (gr arr)	Status 107, STCD107 [CD], DSTS1038 [CD]
Star dust (ac arr)	- - -
Midnight sun (rb arr)	- - -
Pennies from Heaven (wh vcl)	- - -
Woodchopper's ball (nh arr)	- - -
Let's talk	- - -
Sleepy serenade (rb arr)	- - -
Comes love (wh vcl;mp arr)	- - -
Love is here to stay (rb arr)	- - -
Trouble in mind (wh vcl;rb arr)	- - -
Pimlico (rb arr)	- - -
Would he ? (ma arr)	Status STCD111 [CD], DSTS1039 [CD]
Body and soul (np arr)	- - -
Why you ? (jb arr)	- - -
I wonder (wh vcl; mp arr)	- - -
(Medley :)	- - -
Ill wind (rb arr)	- - -
Polka dots and moonbeams	- - -
I'll never be the same	- - -
Square circle (sr arr)	- - -
Move my way (bm arr)	- - -
Four brothers (jg arr)	- - -
(Medley of Herman hits :)	- - -
Blues on parade	- - -
Blues in the night (wh vcl)	- - -
Come back to Sorrento (wh vcl)	- - -
Amen (wh vcl)	- - -
Who dat up dere ? (wh vcl)	- - -
Caledonia (wh vcl)	- - -
New golden wedding (jn arr)	- - -
Bijou (rb arr)	- - -
Where or when (bh arr)	- - -
Star dust (ac arr)	- - -
Blue flame (jn arr)	- - -
Goodnight ladies (wh-cl & jb-p duet)	- - -

Note: Status STCD107 [CD], DSTS1038 [CD], both titled "Woody Herman live Featuring Bill Harris, Vol.1".
Status STCD111 [CD], DSTS1039 [CD], both titled "Woody Herman live Featuring Bill Harris, Vol.2".

[H5354] ● **Woody Herman**

Live In Stereo At Marion : Woody Herman And His Orchestra Featuring Bill Harris :
prob same pers

Live, Marion, IA, June 8, 1957

The chaser	Jazz Hour JH1014 [CD]
Downwind	-
I wonder	-
Wailin' the blues	-
I cried for you	-
Woodchopper's ball	-
Body and soul	-
September song	-
Comes love	-
Two o nine	-

Note: See September 13, 1957 for the rest of Jazz Hour JH1014 [CD].

[H5356] **Woody Herman**

Woody Herman '58 : Woody Herman And His Orchestra : John Coppola (tp,arr) Danny Stiles, Bill Castagnino, Andy Peele, Bill Berry (tp) Willie Dennis, Bill Harris, Bob Lamb (tb) Woody Herman (cl,as,vcl) Bob Newman, Jimmy Cook, Jay Migliori (ts) Roger Pemberton (bar) John Bunch (p,arr) Jimmy Gannon (b) Don Michaels (d) Nat Pierce, Gene Roland, Tadd Dameron, Bill Holman (arr)

New York, July 2, 1957

21069A-1	Blue satin (gr arr)	Verve MG8255, (G)EPV7045, Karusell (Swd)KEP353
21070-6	Ready, set, jump (gr arr)	-
21071-2	Barfly blues (gr arr)	-
21072-2	Roland's rollin' [Charlie wants a flat] (gr arr)	-
21073-2	The preacher (np arr)	Verve MG8255, (G)EPV7045, Karusell (Swd)KEP353, MGM (E)C990, Verve 835319-2 [CD]
21074-6	Wailin' the Woodshed (gr arr)	Verve MG8255
21075-3	Downwind (bh arr)	- , Karusell (Swd)KEP353, Col(E)LB10101
21076-3	Why you ? (jb arr)	- , (G)EPV7046

Note: All above titles also on Lonehill Jazz (Sp)LHJ10311 [CD] titled "Woody Herman '58"; see flwg session for rest of CD.

[H5357] ● **Woody Herman**

New York, July 3, 1957

21082-1	Stairway to the blues (gr arr)	Verve MG8255, (G)EPV7046, Col (E)33CX10129
21083-1	Gene's strut	- -
21084-4	Small crevice [Slightly groovy]	- , (G)EPV7045, Karusell (Swd)KEP353
21085-2	Try to forget (ac arr)	Verve MG8255, Col (E)33CX10129

Note: Verve MG8255 titled "Woody Herman 58".
All above titles also on Lonehill Jazz (Sp)LHJ10311 [CD].

[H5358] ● **Woody Herman**

prob same or similar pers

Live "Palladium", Los Angeles, September 13, 1957

I guess I'll have to change my plans Jazz Hour JH1014 [CD]
 Let's talk -
 Blues groove -

[H5362] Woody Herman

Woody Herman And His Orchestra : Bob Clark, Danny Stiles, John Coppola, Andy Peele, Hal Posey (tp) Arch Martin, Bill Harris, Roy Wiggins (tb) Woody Herman (cl,as,vcl) Joe Romano, Jay Migliori, Arno Marsh (ts) Roger Pemberton (bar) Pete Jolly (p) Jimmy Gannon (b) Jake Hanna (d) Nat Pierce, Tadd Dameron, Gene Roland, Manny Albam (arr)

Live "Peacock Lane", Los Angeles, January 13-16, 1958

Body and soul (np arr)	Ember (E)JBS702, EMB3320, FA2006, Bandstand BDCD1508 [CD]
Woodchopper's ball	Ember (E)JBS702, EMB3320, FA2006, Bandstand BDCD1508 [CD]
Natchel blues (gr arr) (*,!)	Ember (E)EMB3320, FA2006, Big Band Landmarks 17, Bandstand BDCD1508 [CD]
Don't get around much anymore (np arr) (*,!)	Ember (E)EMB3320, FA2006, Big Band Landmarks 17, Bandstand BDCD1508 [CD]
Ready, get set, jump (gr arr) (*,!)	Ember (E)EMB3320, FA2006, Big Band Landmarks 17, Bandstand BDCD1508 [CD]
Opus de funk (np arr) (*)	Ember (E)EMB3320, FA2006, Big Band Landmarks 17, Jazz Hour JH1015 [CD], Bandstand BDCD1508 [CD]
Park East (gr arr) (*)	Ember (E)EMB3320, FA2006, Big Band Landmarks 17, Bandstand BDCD1508 [CD]
Saxy (gr arr)	Ember (E)EMB3320, FA2006, Big Band Landmarks 17, Bandstand BDCD1508 [CD]
Blue satin (gr arr)	Jazz Hour JH1015 [CD]
Slight groove (td arr)	(unissued)
Ba-lu-ee-du	-
The preacher (np arr)	-
Skylark (rb arr)	Jazz Hour JH1015 [CD]
Four brothers (jg arr)	(unissued)
Why you ? (jb arr)	Jazz Hour JH1015 [CD]
Gloomy Sunday (!)	Big Band Landmarks 17, Jazz Hour JH1015 [CD], Bandstand BDCD1508 [CD]
Barfly blues (gr arr)	Jazz Hour JH1015 [CD]
Wailin' in the woodshed (gr arr)	(unissued)
Captain Ahab (ma arr)	Jazz Hour JH1015 [CD]
Lullaby of Birdland (np arr)	Jazz Hour JH1015 [CD]
Early autumn (rb arr)	
#209	
Try to forget (ac arr)	
Would he ? (ma arr)	
These foolish things	
Wailin' the blues (gr arr)	
Like some blues, man (gr arr)	
Northwest passage (rb arr)	
Downwind (bh arr)	
Let's talk	
Charlie wants a flat (gr arr)	Jazz Hour JH1015 [CD]
Midnight sun (rb arr)	
I cried for you	
Autobahn blues (rb arr)	Big Band Landmarks 17, Bandstand BDCD1508 [CD]
Bijou (*)	Jazz Hour JH1015 [CD]

Note: (*) These titles also on Laserlight 15 774 [CD].

(!) These titles also on Laserlight 15 775 [CD].

Jazz Hour JH1015 [CD] titled "Live at Peacock Lane, Hollywood".
 Bandstand BDCD1508 [CD] titled "Live at Peacock Lane, Hollywood". Date is listed as January 10 & 18, 1958.

[G3473] Virgil Gonsalves

Bill Cataligio, Jerry Cournoyer, John Coppola, Mike Downs, Dickie Mills (tp) Bob Davidson, Leo Wright (as) Danny Pateris, Chuck Peterson (ts) Virgil Gonsalves (bar) Merrill Hoover (p) Eddie Khan (b) Benny Barth (d)

San Francisco, c. 1959

A Sunday kind of love Omega OLP1047

[G3474] ● Virgil Gonsalves

Junior Mance (p) replaces Merrill Hoover

San Francisco, c. 1959

Stablemates Omega OLP1047
 Moment's notice -
 Stereosis [Steresis] -
 Bluebird -

Note: All titles from Omega OLP1047 also on VSOP 24 [CD] titled "Jazz at Monterey".

[H5388] Woody Herman

Encore : Woody Herman And His Orchestra : Bill Chase (tp,arr) Billy Hunt, Dave Gale, Gerry Lamy, Paul Fontaine (tp) Bob Rudolph, Phil Wilson, Henry Southall (tb) Woody Herman (cl,as,vcl) Sal Nistico, Bobby Jones, Bill Perkins (ts) Frank Hittner (bar) Nat Pierce (p,arr) Chuck Andrus (b) Jake Hanna (d) Ralph Burns, Gene Roland, Bob Hammer, Neal Hefti, Tommy Newsom, Jimmy Giuffre, John Coppola (arr)

Live "Basin Street West", Hollywood, CA, May 19, 20 & 21, 1963

25788	Watermelon man (np arr)	Ph PHM200/PHS600-092, PHM-2, Ph (E)SBL7574, Ph (C)652034BL/BY
25789	The days of wine and roses (np arr)	Ph 40125, 44002, PHM200/PHS600-092, Ph (E)SBL7574, Ph (C)652034BL/BY
25790	Sextet	(unissued)
25791	El Toro Grande (bc arr)	Ph PHM200/PHS600-092, Ph (E)SBL7574, Ph (C)652034BL/BY
25792	Jazz me blues (np arr)	Ph 40125, PHM200/PHS600-092, Ph (E)SBL7574, Ph (C)652034BL/BY, Verve 314-529903-2 [CD]
25793	Body and soul (np arr)	Ph PHM200/PHS600-092, (E)SBL7574, (C)652034BL/BY, Verve 835319-2 [CD], 314-529903-2 [CD], (F)841453-2 [CD]
25794	That's where it is (np arr)	Ph PHM200/PHS600-092, Ph (E)SBL7574, Ph (C)652034BL/BY
25795	Better get it in your soul (bha arr)	Ph PHM200/PHS600-092, Ph (E)SBL7574, Ph (C)652034BL/BY, Verve 314-529903-2 [CD]
25796	Caledonia (wh vcl)	Ph PHM200/PHS600-092, Ph (E)SBL7574, Ph (C)652034BL/BY, Franklin Mint GJR059, Verve 835319-1 [CD], 314-529903-2 [CD]
31735	Wailin' in the woodshed (gr arr)	Ph PHM200/PHS600-171, Wing WC16329, Limelight (E)SLML4007, Wing (E)WL1124, Merc (C)220007LMY
31739	The good earth (nh arr)	Ph PHM200/PHS600-171, Wing WC16329, Lime (E)SLML4007, Wing (E)WL1124, Mercury (C)220007LMY, Verve 835319-2 [CD], 314-529903-2 [CD], (E)5450362 [CD]
31740	Sidewalks of Cuba (rb arr)	Ph PHM200/PHS600-171, Wing WC16329, Lime (E)SLML4007, Wing (E)WL1124, Mercury (C)220007LMY,

- | | | |
|-------|------------------------------|---|
| 31741 | I can't get started (rb arr) | Jazz Hour 1006 [CD], Verve 835319-2 [CD]
Ph PHM200/PHS600-171, Wing WC16329, Lime
(E)SLML4007, Wing (E)WL1124, Mercury (C)220007LMY |
| 31742 | Bijou (rb arr) | Ph PHM200/PHS600-171, Wing WC16329, Lime
(E)SLML4007, Wing (E)WL1124, Mercury (C)220007LMY,
Verve 835319-2 [CD] |
| 31743 | Apple honey (rb arr) | Ph PHM200/PHS600-171, Wing WC16329, Lime
(E)SLML4007, Wing (E)WL1124, Mercury (C)220007LMY,
Verve 835319-2 [CD] |

Note: Philips PHM200-092(mono) = PHS600-092(stereo), both titled "Encore".
Philips PHM200-171(mono) = PHS600-171(stereo), both titled "Woody's Big Band Goodies".
All above titles also on Mosaic Select MS-031 [CD].

[H5389] Woody Herman

Woody Herman 1964 : Woody Herman And His Orchestra : Bill Chase (tp,arr) Billy Hunt, Danny Nolan, Gerry Lamy, Paul Fontaine (tp) Ken Wenzel, Phil Wilson, Henry Southall (tb) Woody Herman (cl,as,vcl) Sal Nistico, Carmen Leggio, Jack Stevens (ts) Nick Brignola (bar) Nat Pierce (p,arr) Chuck Andrus (b) Jake Hanna (d) John Coppola, Bob Hammer, Bill Holman (arr)

New York, November 20, 1963

- | | | |
|---------|--------------------------|---|
| 2-29601 | My wish (np arr) | Ph PHM200/PHS600-118, Ph (E)SBL7608, BL9602 |
| 2-29602 | Hallelujah time (np arr) | Ph 40187, PHM200/PHS600-118, Ph (E)SBL7608, BL9602
Font (E)FJL115, Font (Eu)683265JCL,
Ph (Eu)652042BL/BY |
| 2-29603 | Deep purple (np arr) | Ph PHM200/PHS600-118, Ph (E)SBL7608, BL9602, Ph
(Eu)652042BL/BY, Verve 314-529903-2 [CD] |
| 2-29604 | March past (np arr) | (unissued) |

Note: Philips PHM200-118(mono) = PHS600-118(stereo), both titled "Woody Herman 1964".
All issued titles also on Mosaic Select MS-031 [CD].

[H5390] ● Woody Herman

New York, November 22, 1963

- | | | |
|---------|---------------------------|---|
| 2-29605 | Jazz hoot (bho arr) | Ph PHM200/PHS600-118, Ph (E)SBL7608, BL9602, Ph
(C)652042BL/BY |
| 2-29606 | A taste of honey (bc arr) | Ph 40187, 44002, PHM200/PHS600-118, Ph (E)SBL7608,
BL9602, Ph (C)652042BL/BY |
| 2-29607 | The strut (bha arr) | Ph PHM200/PHS600-118, Ph (E)SBL7608, BL9602, Ph
(C)652042BL/BY |
| 2-29608 | Satin doll (np arr) | Ph PHM200/PHS600-118, Ph (E)SBL7608, BL9602, Ph
(C)652042BL/BY |

Note: All above titles also on Mosaic Select MS-031 [CD].

[H5391] ● Woody Herman

New York, November 23, 1963

- | | | |
|---------|---------------------------------|--|
| 2-29609 | After you've gone (bho arr) | Ph PHM200/PHS600-118, Ph (E)SBL7608, BL9602, Ph
(C)652042BL/BY |
| 2-29610 | Cousins (blues groove) (jc arr) | Ph PHM200/PHS600-118, Ph (E)SBL7608, BL9602, Ph
(C)652042BL/BY, Verve 314-529903-2 [CD] |

Note: Both above titles also on Mosaic Select MS-031 [CD].

[T3921] Cal Tjader

Tjader : John Coppola, Bill Atwood, Bill Powers (tp) Gordon Messick (tb) Bob Ferreira (fl) Cal Tjader (vib) Al Zulaica (el-p) Jim McCabe (b) Dick Berk (d) Pete Escovedo (cga) Johnny

Rae (tamb) Coke Escovedo (timb) Ed Bogas (horn-arr)**San Francisco, CA, unidentified date, prob. 1971 or 1972**

I showed them	Fantasy 8406
Wear your love like heaven	-
First there is a mountain	-
What are you doing the rest of your life ?	-
Fresh air	-
You keep me hangin' on	-
She's leaving home	-
Evil ways	-
Mambo	-

[L6511.20] Frances Lynne

Remember : Frances Lynne (vcl) acc by the John Coppola Orchestra : Johnny Coles, John Coppola (tp,flhrn) Bill Klingelhoffer (fhr) Herbie Steward (sop,as,cl) John Handy (ts) Michael Abene (p,arr,cond) Bill Douglass (b) Eddie Marshall (d) or John Markham (d) + strings

Berkeley, CA, 1991

Let's face the music and dance	Lark (No #) [Cass]
I get along without you very well	-
If I had you	-
Last night when we were young	-
The touch of your hand	-

[L6511.30] Frances Lynne

same pers

San Francisco, CA, 1991

All or nothing at all	Lark (No #) [Cass]
Guess I'll have to hang my tears out to dry	-
Stars fell on Alabama	-
Can I forget you?	-
Blue prelude	-
Remember	-

Note: Trumpets lay out on some selections.

All titles from Lark (No #) [Cass] also on SSJ (Jap)XQAM-1018 [CD] titled "Remember".

[P5088] Lisa Pollard

I See Your Face Before Me : Lisa Pollard (sop-1,ts-2) Benny Green (p) Ray Brown (b) Grady Tate (d) + special guest : Red Holloway (ts-3) + horn section : John Coppola, Dave Bendigkeit (tp-1) Bruce Wolff (tb-1)

Berkeley, CA, May 23 & 24, 1993

Stuffy (2,3)	Concord Jazz CCD4681 [CD]
A nightingale sang in Berkeley Square (2)	-
Stalking (2,3,4)	-
I let a song go out of my heart (2,3)	-
The things we did last summer (1)	-
Namely you (2)	-
I see your face before me (1)	-
Sometimes I'm happy (2)	-
All blues (1)	-
Old folks (2)	-

[J4447.35] Darren Johnston

In Between Stories : *United Brassworkers Front* : Darren Johnston, Henry Hung (tp) John Coppola (tp-1) Mike Rinta, Adam Theis (tb) Marc Bolin (b-tb,tu) John Finkbeiner (g) Devin Hoff (b) Ches Smith (d) Chris Brown (electronics-2)

Oakland, CA, May 12 & 13, 2005

Destination X	Evander Music	Em040 [CD]
Eel river		-
Interlude #1 (2)		-
Fantasy for Fred (1)		-
Interlude #2 (1)		-
The sunken bell (2)		-
Interlude #3		-
Cheap rent (too good to last)		-
Interlude #4 (2)		-
Long live the yes men		-
Remember Rachel Corrie		-
Three little things (1,2)		-
In between stories		-
Sicily (1)		-

[S4711.20] Mal Sharpe

Firecracker Baby : *Mal Sharpe's Big Money In Jazz Band* : Leon Oakley (cnt) Mal Sharpe (tb) Richard Hadlock (sop) Si Perkoff (p) Clint Baker (g) Marty Eggers (b) Carmen Cansino (d) Faye Carol (vcl) Guests: John Coppola (tp) Roger Glenn (fl,sop,vcl) David Giampietro, Dwayne Ramsey (cl) Jeff Sanford (as) Bill DeKuiper (g) Joe McKinley, Harley White, Ari Munkres (b) Pete Devine (wbd)

Live "Yoshi's", Oakland, CA, July 4, 2007

Intro	Mal Sharpe (No #)	[CD]
When it's sleepy time down south		-
Swing that music		-
Do you know what it means to miss New Orleans		-
I'll be glad when you're dead you rascal you		-
All of me		-
Intro		-
St. James infirmary		-
Firecracker baby (spoken)		-
Georgia grind		-
You're lucky to me		-
Cornet chop suey		-
Mal's dream (spoken)		-
Jeepers creepers		-
Joe Louis stomp		-
Someone to watch over me		-
The world is waiting for the sunrise		-
Louis' hamburger joke (spoken)		-
What a wonderful world		-
Intro		-
That's my desire		-
Struttin' with some barbecue		-
When the saints go marching in		-
Happy birthday		-